

ATNXDIGITAL

USER MANUAL

ATNX PHOTOSHOP ACTIONS

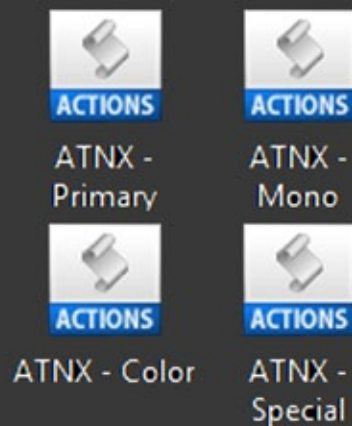
INSTALLATION

1. After you have downloaded our product, unzip the compressed (zipped) folder. Make sure that inside the folder there are 4 sets of actions - Primary, Mono, Color & Special and a User Manual (PDF).
3. To install you can either:

Method 1

Click on each actions sets.

This will prompt the action to appear in your Photoshop Action palette automatically.

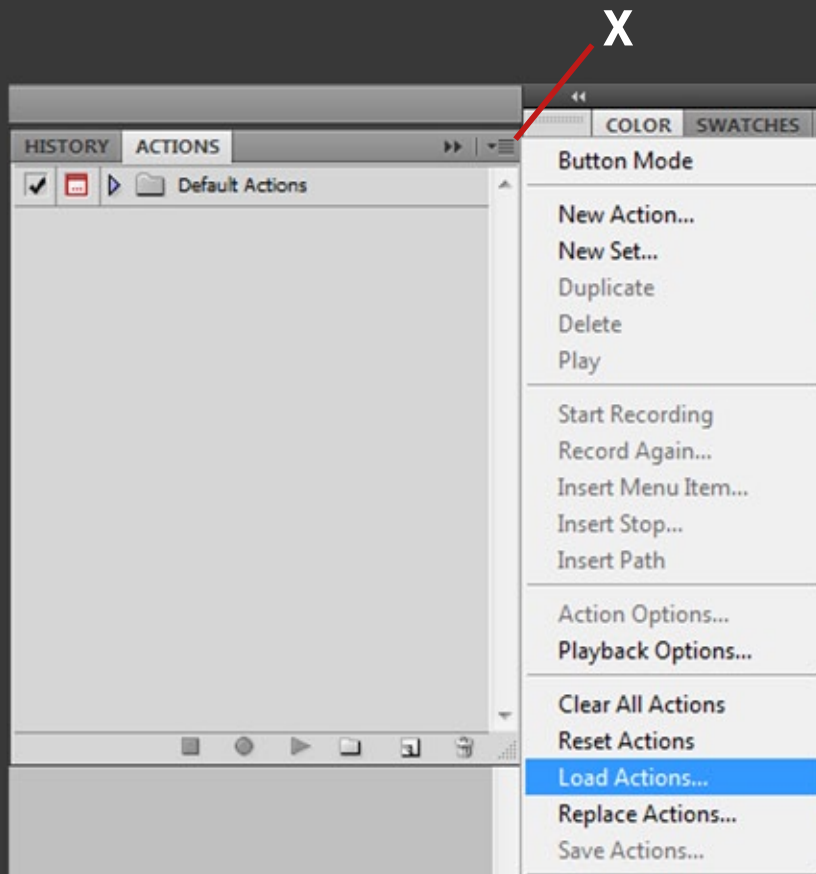


Method 2

a. Go to Windows > Action

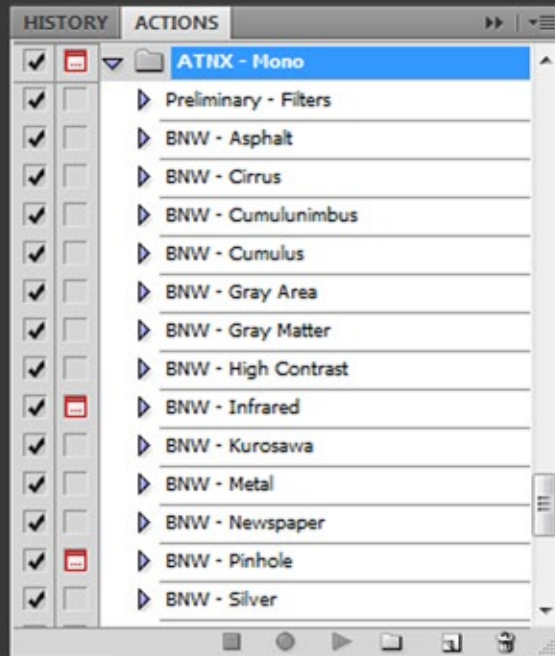
b. Click the button marked with X as depicted on the image below.

c. A drop down menu will appear, click Load Actions.



MODE

1. The Action Panel has 2 modes to choose from - Normal & Button



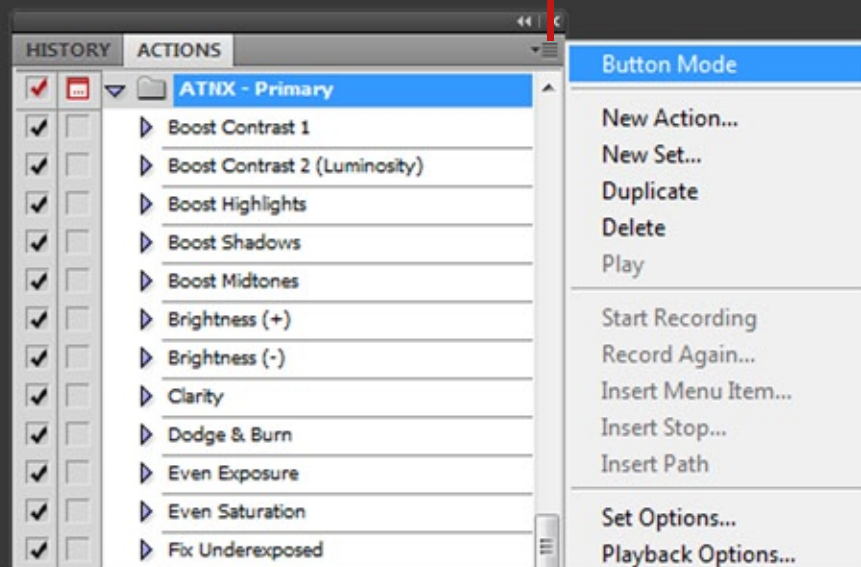
Normal Mode



Button Mode

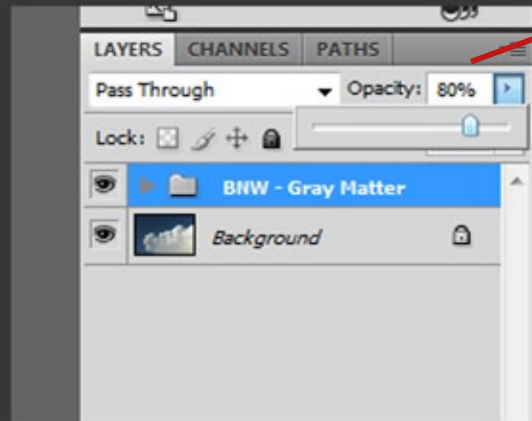
2. Click the button on the top right to reveal the drop down menu, and click Button Mode if you want it to be in that mode.

Click here



OPACITY

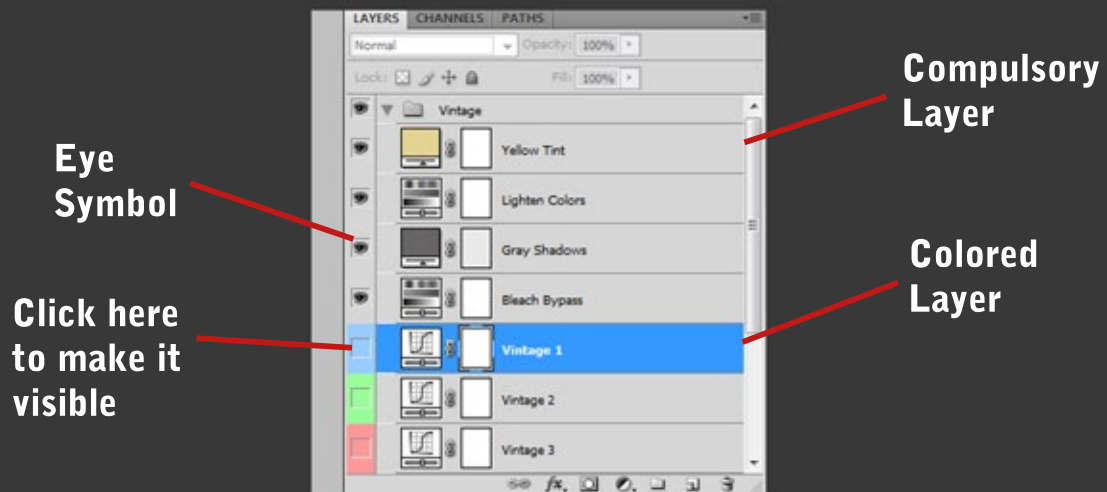
1. You can change the degree of the effect that you have applied using the opacity slider located in the Layer Panel. Decrease the number if you want to tone down the effect.



Opacity
Slider

VARIABLE

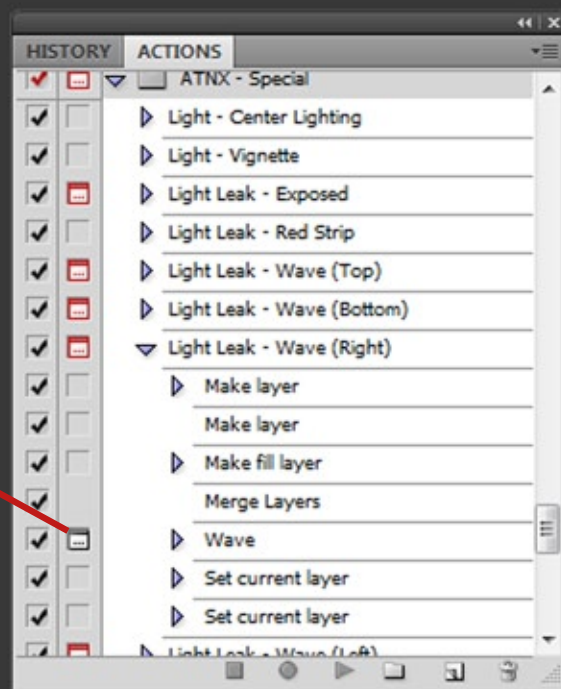
1. There are actions which are variable. For example, Vintage, Clarity, and Sun Shower.
2. You will notice in these actions, consist of several colored layers. The color is indicated on the left where the eye symbol (layer visibility) is located.
3. You only have to choose only 1 colored layer and leave the rest as invisible.
4. Click on the eye symbol to make it invisible, and click it again to make it visible. The layer without the eye symbol is invisible and vice versa. The layers which are not colored are called “compulsory layers”. User is recommended to allow the compulsory layers to remain visible. However, the user may opt to make it invisible, depending on the user’s taste and style.



CHECK BOX

1. You will notice the check boxes on the left of the actions panel. These check boxes indicate that the actions enable the user to customize the effect by providing their own input. This type of actions are great but not all users are going to like them. If you want your action to run smoothly without any pause, click on the check box and it will disappear. Next, all you have to do is just save the action to make the changes permanent.

Check box

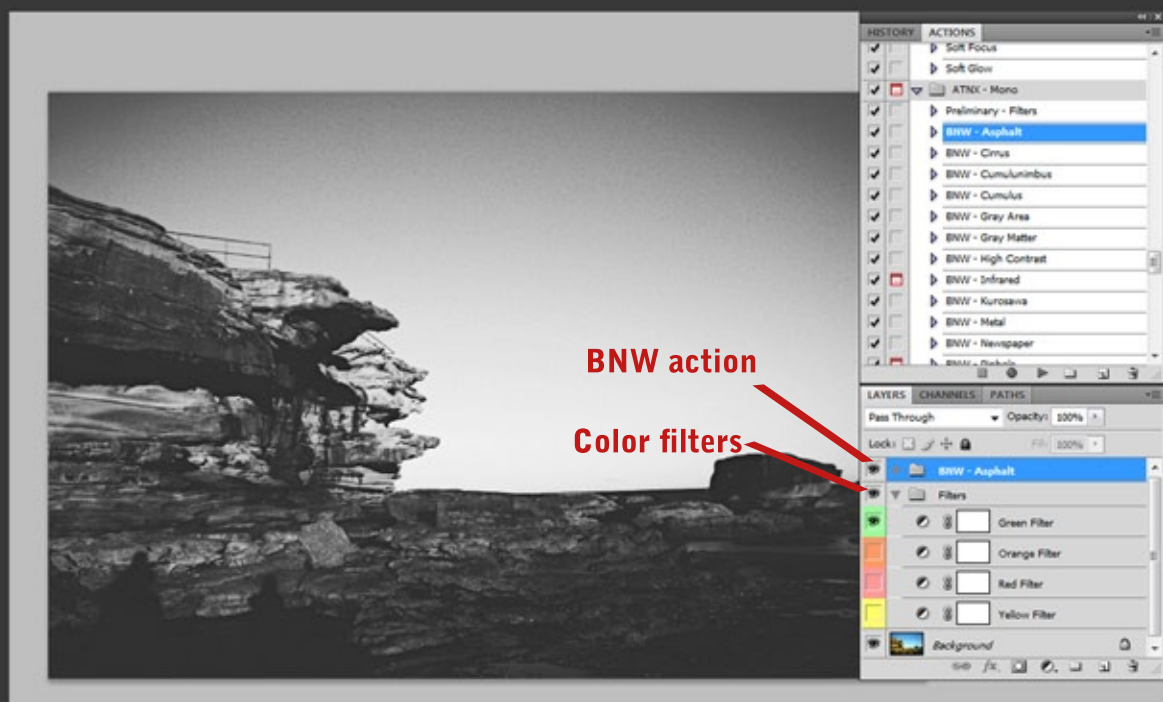


DODGE & BURN

1. To use Dodge & Burn, use the Brush Tool and paint on the gray layer. White paint is for dodge and black paint is for burn.

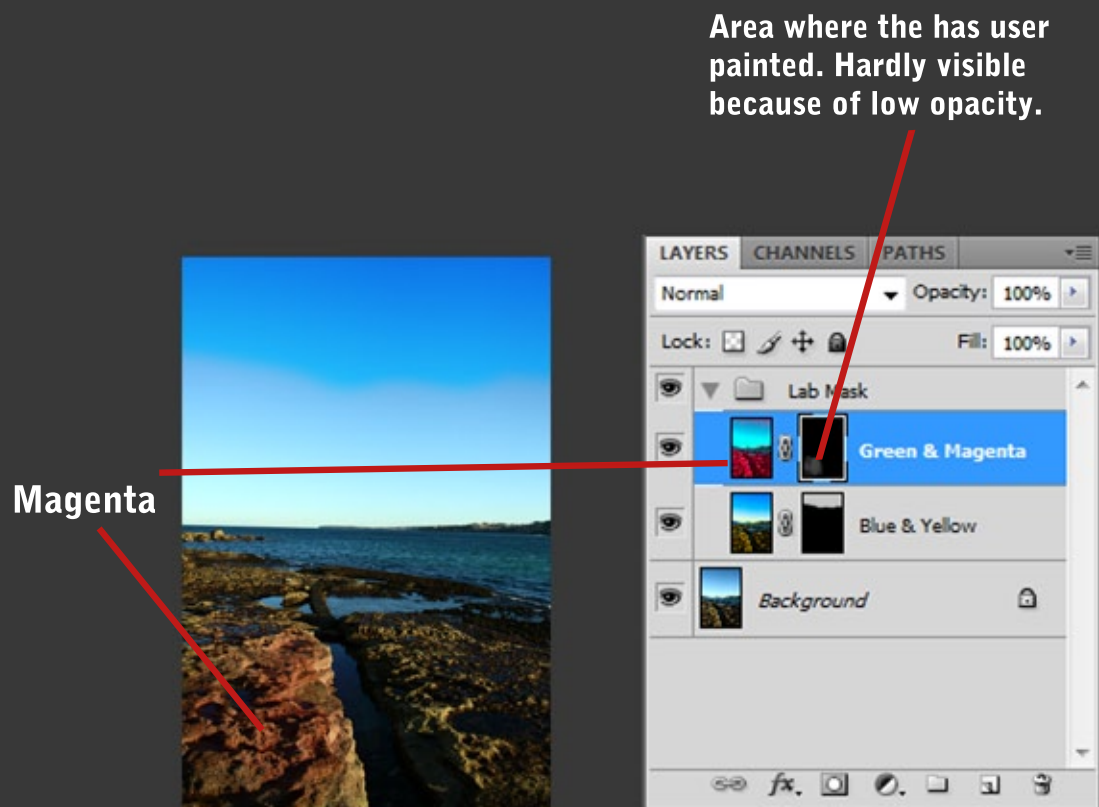
MONO

1. To use the Mono action set, we recommend the user to start with the color filters. It is the first action in the Mono action set.
2. After you have chosen the color filter that you like, proceed by applying the the other Mono actions - BNW - Asphalt, BNW - Cirrus, BNW - Gray Matter etc.
3. However, it is not compulsory as you can straight away apply the BNW actions without applying the color filters.
4. By applying the color filter during the initial stage, it gives the user more option and flexibility.



MASK

1. Actions such as Portrait Essentials and Lab Mask require the user to paint on the layer mask to reveal the effect.
2. Lab Mask is used in situation where the user needs to boost a specific color on the photo. As you can see on the Layers Panel, there are 2 layers, 1 is Green & Magenta and the other is Blue & Yellow. To boost the color magenta on the photo, the user has to paint on the mask where the rocks are located because that's the only place that has traces of magenta. The same goes with other colors. Use the Brush Tool with low opacity so as not to overdo the effect.

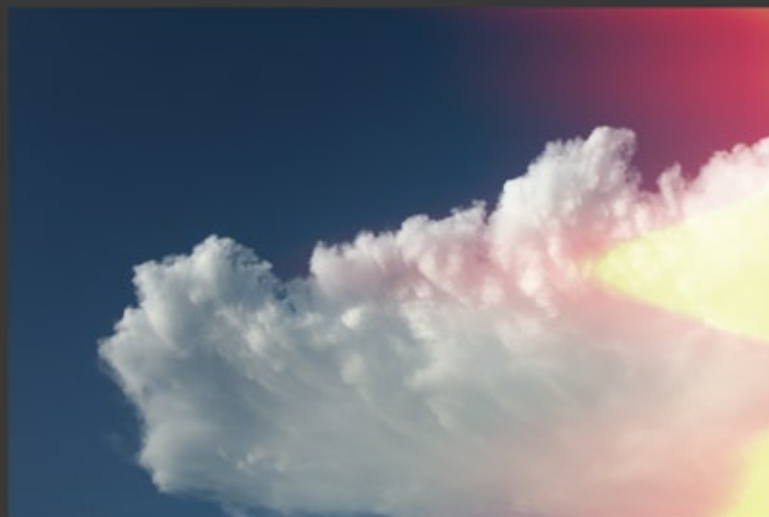


LIGHT LEAK

1. For Light Leak Wave (Top), Light Leak Wave (Bottom), Light Leak Wave (Right), Light Leak Wave (Left), change the layer style to either Screen or Color Dodge to get a different kind of light leaks. You can also change to other layer styles that suit your taste.



Layer style - Screen

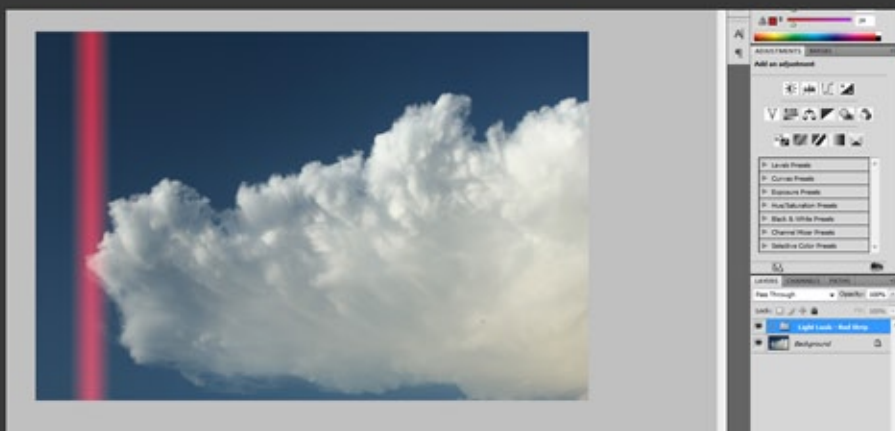


Layer style - Color Dodge

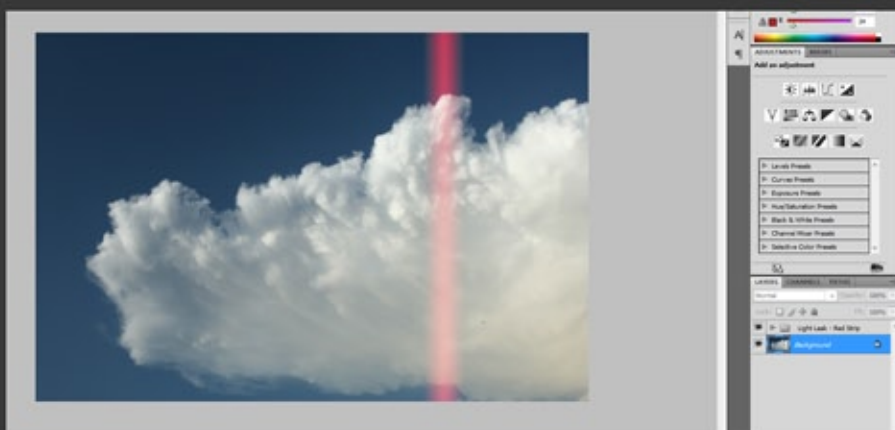
LIGHT LEAK

1. For Light Leak actions, you can move the light leaks wherever you want using the Move Tool.
2. Press V to activate the Move Tool.
3. As depicted below, we run the Light Leak - Red Strip action and move it horizontally.

Move
Tool



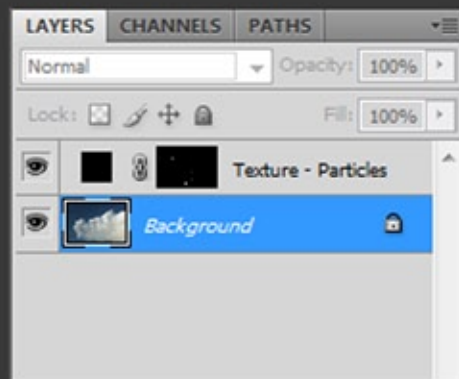
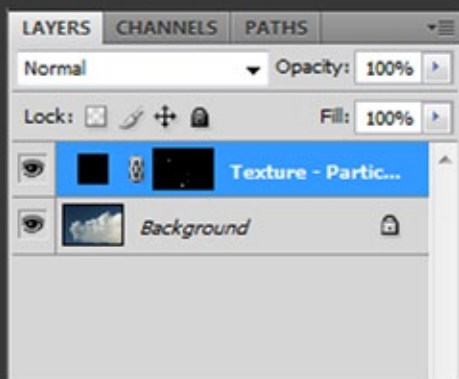
Position A



Position B

TEXTURE

1. For Texture actions, please use photos that have high pixels preferably 1600 and above. If your photo has smaller pixels, resize your photo so that either the width or the height of the photo has at least 1600 pixels. Run the action and revert your photo back to the original size.
2. If you want to run the Texture action twice, make sure you start from Background layer and not the current Texture layer.



3. Texture layer's color can be changed by clicking the box located on the left of the Texture layer.
4. You can erase/conceal certain part of the texture by painting using a black color brush on the layer mask.

